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ADDRESS REPLY TO THE COMPANY

JUN 21 1922 ✓

ATTENTION



6TH FLOOR, MATHER BUILDING
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Little Page
"Oh! Daddy!" ✓

A Photoplay in 2 reels.

Directed by Roy Del Ruth.

Author of Photoplay Mack Sennett
USA



FIRST NATIONAL ATTRACTIONS

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
6 and 8 West 48th Street, New York.

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JUN 21 1922

Mack Sennett 100%
presents
"OH! DADDY" 100%
With Billy Bevan and Mildred June 25%
Directed by Roy Del Ruth 10%
Distributed by Associated First National
Pictures, Inc. 10%

CAST

BILLY BEVAN A HUSBAND
MILDRED JUNE HIS WIFE
Kalla Pasha The Cook
Kewpie Morgan A Theatre Owner
Dot Farley His Wife

SYNOPSIS

Back stage stuff, married life and entanglements figure in "Oh, Daddy!" the latest laugh accelerator from the Mack Sennett Studio.

Billy Bevan and Mildred June feature the opening scene as the happy newly married couple, despite the efforts of Jim Finlayson, a rejected suitor to bring discord to them.

Five years later their bliss has been cemented by four little ones who drag in their childish playfulness to make Billy realize the bliss of life away from home. To add to the troubles Jim Finlayson re-appears as a star boarder, still intent upon winning Mildred while Kalla Pasha, the terrible Turk takes off the duties of cook on the understanding that he is to have equal hours for work and rest, must be taken to the movies with the family once a week and have the use of the family car on Sundays.

In his occupation of paper hanger, Bevan makes the acquaintance of Dot Farley and Kewpie Morgan as a wellknown vaudeville team as he is hanging the paper for their act. Morgan mistakes the gleam of recognition for a flirtation with his wife and resents it. After the resentment is over Bevan picks up his remains and goes back to the shop. He receives an assignment for wall-papering in an apartment and goes, only to find it the home of the vaudeville team. His presence is misunderstood by the male member of the team, who finds Billy in a situation easily open to many explanations.

After another demonstration in the manly art of self-defense Billy is hurled out the window. His act costs him his job. He gets a position as prop man back stage; it is the theatre that the vaudeville team is playing. In the middle of a supposedly dramatic scene Billy comes out on horseback; but as he strains too hard the props give way revealing two stage hands. Recognized, Billy has to fight with Morgan for his life; and his frantic cries for help as he is being choked are so realistic that the audience breaks into applause for the first time. The scene ends in a riot with everyone throwing things at the stage and after it is over Billy decides to stay at home where he has a reunion with Mildred and the family, including the Mack Sennett dog which has an important part in this short comedy.

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Dated at

Wash DC

June 21, 1922

Register of Copyrights,
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Washington, D. C.

JUN 21 1922

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60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 prints each entitled *Oh Waddy* 2 Reels
and *Gymnasium* 2 Reels.

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(Claimant of Copyright)

July, 1920-300

W. L. Mumford

JUN 22 1922

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